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EDUCATION:

- 1991** M.F.A Hunter College, City University of New York.  
**1981** B.F.A Southern Illinois University in Edwardsville.

SOLO & TWO-PERSON EXHIBITIONS:

- 2020** "Dislocation." Five Points Gallery, Torrington, Connecticut.  
**2019** "Metheny + Brayton. Widener Gallery, Trinity College, Hartford, Connecticut.  
**2016** "Gather: Sculpture by Jacqueline Metheny." 709 Gallery,  
Pittsburgh, Pennsylvania  
**1997** "Everyday." New Space Gallery, Manchester Community-Technical College,  
Manchester, Connecticut.  
**1995** "Recent Work." Widener Gallery, Trinity College, Hartford, Connecticut.  
**1991** "Thesis Exhibition." Thomas Hunter Art Gallery, College, New York, New York.  
**1990** "Recent Work." Jewett Gallery, University of Maine, Augusta, Maine.

GROUP EXHIBITIONS

- 2018** "NBOSS Invitational." North Bennington Sculpture Park,  
North Bennington, Vermont  
**2017** "SculptureNow." Edith Wharton Estate: The Mount, Lenox, Massachusetts  
**2016** "Traversing Traditions/India." Curated by Kathryn Myers,  
Charter Oak Cultural Center, Hartford, Connecticut.  
**2016** "Field Work." Curated by Scott Reeds, East 4th St. Community Garden,  
Brooklyn, New York.  
**2016** "Black & White: Linear Description." 511 Gallery, New York, New York  
**2011** "Local Builders: An Anthology of Connecticut Sculptors, A-Space Gallery,  
West Cove Studio, West Haven, Connecticut.  
**1998** "About Face." Charter Oak Cultural Center, Hartford, Connecticut.

- 1998** "Tick Tick Tick." Real Art Ways, Hartford, Connecticut.
- 1996** "Stockton National Exhibition," The Haggin Museum, Stockton, California.
- 1996** "Great Plains National." Moss-thorns Gallery of Art, Fort Hays State University, Hays, Kansas
- 1995** "Gifts for the 21st Century." Artspace Gallery, New Haven, Connecticut.
- 1995** "Connecticut Open." Real Art Ways, Hartford, Connecticut.
- 1994** "Recent Work by Members of the Art Faculties of Connecticut College, Trinity College and Wesleyan University." The Hotchkiss Art Gallery, The Hotchkiss School, Lakeville, Connecticut.
- 1994** "Faculty Exhibition." Art Gallery, University of New Haven, West Haven, Connecticut.
- 1992** "Miracles." Hartford Art School Gallery, University of Hartford, Connecticut.
- 1992** "Natural/Synthetic." Williams Gallery, Wabash College, Crawfordsville, Indiana.
- 1991** "Towards 2000." Woods-Gerry Gallery, Rhode Island School of Design, Providence; and Hartford Art School Gallery, University of Hartford, Hartford, Connecticut.
- 1989** "Books and Bookends: Sculptural Approaches." Strathmore Art Center, Rockville, Maryland.
- 1987** "Artists' Books USA." American Cultural Center, New Delhi; National Institute of Design, Ahmedabad; and the American Centers in Bhopal, Goa, Calcutta, and Madras, India.
- 1986** "Reconstruction: Six Young New York Sculptors." Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut.
- 1985** "50 At 50 West." 50 West Gallery, New York, New York.
- 1984** Group Show. Stokker-Stikker Gallery, New York, New York.
- 1984** "NYC Artists." Anderson Gallery, Hartwick College, Oneonta, New York.
- 1993** "Sculpture." City Without Walls Gallery, Newark, New Jersey.
- 1982** "Metro Show." City Without Walls Gallery, Newark, New Jersey.

COLLECTIONS:

Wabash College, Crawfordsville, Indiana.  
 Stockton Arts Commission, Stockton, California.

BIBLIOGRAPHY:

**Beem, Edgar Allen.** "Archetypes of Anthropology and Architecture." Maine Times, Vol. 22, No. 19, February 28, 1997.

**Bhaskar, C.I.** "The Book as Art," SPAN, (New Delhi), Vol. XXVIII, No. 6, June, 1987.

**Bonenti, Charles.** "Review: Massachusetts, *Nexus*." Art New England, Volume 38, Issue 5, September/ October, 2017, Page 83.

**Gold, Sharon.** "Exhibition Invokes Ancient Imagery," Kennebec Journal, January 20-21, 1990, p. F-9.

**Rosoff, Patricia.** "Disconnected Science + Fiction," Hartford Advocate, May 21, 1998.

**Rosoff, Patricia.** "Industrial-Age Playground Art," Hartford Advocate, March 9, 1995.

**Starger, Steve.** "In Artist's Hands, Hardware Takes on Delicacy of Flower Petals," Manchester Journal Inquirer, February 28, 1997.

**Watkins, Eileen.** "City Without Walls Gallery Attracts Sculpture," Newark Star-Ledger, March. 21, 1983.

**Zimmer, William.** "Mirror of the Moment, Perhaps a Mild Panic," New York Times, May 31, 1998.